

**BARQ**

**International Architecture  
Film Festival Barcelona**

**OFFICIAL REGISTRATION  
AND PARTICIPATION RULES**

**2nd EDITION BARQ FESTIVAL – 2022  
INTERNATIONAL ARCHITECTURE FILM FESTIVAL BARCELONA**

**ORGANIZES: NIHAO FILMS**

**[barqfestival.com](http://barqfestival.com)**

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**International Architecture Film Festival Barcelona**  
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The **BARQ Festival - International Architecture Film Festival Barcelona**, celebrates its second edition from **May 10th to May 15th 2022**, which will take place onsite in the city of Barcelona (as long as it can be held and it does not have to be cancelled following the recommendations and measures imposed from the government or health authorities within the COVID-19 context) and online. The online modality of the festival will exclusively be geoblocked in Spain, either as a complement to the festival's onsite sessions or as the only form of holding the event, in case that the scheduled onsite screenings and activities cannot be held.

The BARQ Festival is the only film festival dedicated to architecture and interior design in Spain and it is an initiative of the **Fundació Mies van der Rohe**, the **Arquin-FAD** Association, the **Architects' Association of Catalonia (COAC)** and the production company **Nihao Films**, specialized in audiovisual production of architectural films.

## **1. 1. DESCRIPTION**

BARQ Festival is a film festival dedicated to analyse and to deepen in the relationships between the first and the seventh art. Cinema uses architecture to show and create worlds exploring social realities, and architecture uses cinema to reach all of the society.

With an extensive program that includes a selection of national and international documentary films and various parallel activities (talks, debates, workshops, conferences), the BARQ Festival brings to all its audience new perspectives on the creative processes behind architectural practice through cinema, in order to stimulate a dialogue between both arts and generate debate on urban, cultural, social and environmental issues.

## **2. OBJECTIVES**

By showcasing a selection of the most recent national and international productions in the field, the festival will serve as a platform for architectural films and cinema inspired by or around architecture and the built environment from a social perspective. Our main objective is to bring the most current issues of contemporary architecture practice to the general public through cinema, creating a space for critical reflection on the spaces we inhabit.

At the same time, we want to generate a new space for professional exchange and create synergies between architects, interior design professionals and different professional profiles in the audiovisual industry such as directors, producers, artistic directors and directors of photography.

### 3. PROGRAMMING, SECTIONS AND ADMISSION CRITERIA

The festival's program brings together documentary feature films and documentary short films from around the world related to architecture, interior design, urban planning and the built environment from a social perspective.

The theme of the productions must necessarily be linked and/or related to the art of architecture.

Films that through architecture expose, in an innovative and original way, other current issues such as urban activism, politics, economy, environment, territoriality, cultural and social diversity, housing, coexistence and equal rights among people, etc. will be especially valued.

The quality, originality and technical and artistic solidity of the productions will be prioritized. Special attention will be granted to productions that have not participated in other festivals and/or that have not been commercially released.

Productions of another artistic nature such as videoclips, videodance works, video art, videobooks or corporate videos curated by architects or architecture studios produced to promote architectural works, buildings or other specific architectural and / or urban projects are not accepted. In case of receiving works of this nature during the registration or programming period that the festival dictates, they will be automatically discarded without being considered.

The program of the festival is presented in the following sections/categories:

#### **DOCUMENTARY FEATURE FILMS IN COMPETITION**

Competitive section of documentary feature films of any nationality that meet the following requirements:

- Completed after January 1st 2020.
- Not been commercially released in theatres, video, television or VOD platforms in Spain.
- Not having participated in festivals or audiovisual events in Catalonia (the screening at BARQ Festival must be, at least, a Catalan premiere).
- The minimum length of feature films must be 50 minutes.

#### **DOCUMENTARY SHORT FILMS IN COMPETITION**

Competitive section of documentary short films of any nationality that meet the following requirements:

- Completed after January 1st 2020.
- Not been commercially released in theatres, video, television or VOD platforms in Spain
- Not having participated in festivals or audiovisual events in Catalonia (the screening at BARQ Festival must be, at least, a Catalan premiere).
- The maximum duration of short films cannot exceed 25 minutes.

The festival's organization reserves the right to program, as an exception, feature films and short films that do not meet the requirements mentioned in this document under programming criteria.

## PROGRAMMING EXCEPTIONS

In the same way, within its programming, the BARQ Festival can program fiction feature films and / or short films and hybrid works in their narrative and genre approach, halfway between fiction, non-fiction or documentary, and architecture.

These works will also be able to formalize their submissions directly through Filmfreeway.

The festival selection and programming committee will decide, internally, whether these works (both short films and feature films) participate in the festival in competition or out of competition as stipulated under programming criteria.

## 4. REGISTRATION

In order to correctly register and participate in the 2nd edition of the BARQ Festival, it is mandatory to submit a documentary (feature film or short film) exclusively through the FilmFreeWay platform (<https://filmfreeway.com/BARQFESTIVAL>).

Submissions of DVDs or other physical/digital formats (online links) outside of FilmFreeWay Platform will not be accepted.

**REGISTRATION PERIOD:** from October, 11th 2021 to January, 21st 2022 at 23:59 (local Spanish time). Incomplete registrations or those made outside the above mentioned period will be excluded from their evaluation and/or consideration by the festival's selection committee.

Entries will be submitted in their original version and must present subtitles in English when this is not the original language of the feature film/short film.

### SUBMISSION FEES:

- **Documentary feature films:** The registration fee is €6 (VAT included) to cover the processing and viewing of the film. Registration fees are non-refundable.
- **Documentary shorts:** The registration fee is €3 (VAT included) to cover the processing and viewing of the short film. Registration fees are non-refundable.

The festival accepts the registration of documentary feature films with non-final edits so that the selection committee can take them into consideration before the end of the registration period. At the time of registration it must be notified/made clearly visible that the registered work is unfinished (work in progress), showing WIP capital letters at the end of the work's title. The festival's organization will contact the submitter to request a final and/or definitive version of the film when considered appropriate.

By registering a work at the festival the submitter ensures that the submitted feature or short film is original or unpublished, and it is not subject to contracts, assignments or licenses to third parties of copyright or intellectual property or other rights, except those of the author.

If an invoice is required for the submission fee, the submitter must contact the festival's organization and request it within a maximum period of 30 days after the date of the submission.

## 5. SELECTION AND ACCEPTANCE

The works that participate in the competitive or non-competitive sections of the festival will be selected by the festival's selection committee. Their decision is final.

The festival's organization and its selection committee as a whole reserve the right not to communicate to submitters or participants the reasons behind the selection and/or non-selection of works.

In case of selection, the festival organization will inform the selected feature films and short films by email before March 30th.

In case of non-selection, the festival's organization will inform the non-selected feature films and short films through a notification via FilmFreeWay on April, 4th.

The selected feature films and short films that agree to participate in the festival will receive the Festival's Entry Form.

The registration of an audiovisual work in competition to the 2nd edition of BARQ Festival implies full acceptance and compliance with these participation rules and their possible attachments.

Once the selection of a work has been made and communicated by the Festival and its participation has been confirmed by the production/distribution company/representative person who submitted it, it cannot be withdrawn from the festival. At the same time, the work can't compete, be exhibited or presented in other Catalan film festivals (or similar events) before its participation and screening within the framework of the BARQ Festival.

## 6. EXHIBITION AT THE FESTIVAL

The 2nd edition of the BARQ Festival will be held onsite (as long as it can be held and does not have to be cancelled following the recommendations and measures imposed by the government or health authorities within the COVID-19 context) and online.

During the festival, the organization reserves the right to screen the selected works up to a maximum of 2 public screenings for the festival onsite modality. The exhibition for the online modality will be later established and agreed conveniently.

During the festival the production companies/distributors/representatives of the programmed feature and short films will grant the rights for their public exhibition. Online screening rights will be agreed individually.

#### **SCREENING FORMATS:**

The exhibition format and participation modalities (onsite and online) within the festival will be negotiated at the festival's convenience with each selected work.

For the participation in the onsite modality of the festival, the accepted exhibition formats are:

- **Physical DCP**
- **Digital file (.mov or .mp4)**

For the participation in the online modality of the festival, the accepted exhibition formats are:

- **Clean digital file (.mov or .mp4), without subtitles.**
- **15,000 kbps or higher**
- **1920 x 1080**
- **Video and audio codecs: H.264 and AAC.**
- **5.1 or stereo**
- **24fps / 25fps**

Production companies/distributors/representatives of the works must provide all the materials required for the correct screening and production of subtitles into Catalan/Spanish (when required) of each film/short film to the festival's organization within the terms dictated by it.

The transportation costs of the physical prints will be paid by the Festival. In the event that they are to be returned to another festival, the festival receiving the prints will be responsible for the transportation costs. In case of damage, the maximum period for making any claim regarding a physical copy on loan at the festival will be one month from the date of return.

## **7. JURIES AND AWARDS**

The festival's organization will appoint the jurors of each section in competition, whose decisions will be final and must not be justified.

Representatives with interests in production, distribution or any other type of exploitation or participation in the in-competition films and short films will not be part of the jury of any sections of the festival.

The prizes of all competition categories cannot be declared null or void. Economic or in kind awards cannot be granted ex aequo.

Each jury of the festival is offered the option to give a Special Mention of the Jury to one work of each competitive section. The Special Mention of the Jury cannot be granted ex aequo.

All the festival prizes are given to the director or group of directors of the awarded works.

#### **AWARDS:**

- **BARQ Award to Best Documentary Film:** Awarded by the Jury of the competition documentary feature films section. It consists of a 1.500€ prize and a statuette.
- **BARQ Award to Best Documentary Short Film:** Awarded by the Jury of the documentary short films section in competition. It consists of a 600€ prize and a statuette.

The festival's organization has the right to modify, add or update the awards. Also, the festival's organization reserves the right to improve the amount or quantitative value of each award described above.

The economic amount of all the cash awards will be subject to the withholdings determined by the legislation in force at the time of payment by the festival's organization. All taxes are included in the above-mentioned economic allocation of the awards.

The 2nd edition of the BARQ Festival plans to hold an event to promote the Festival beyond the city of Barcelona, holding a special screening in Madrid with the works awarded at the festival. The festival's organization will contact the people responsible for each work to agree on the conditions of this special session, which will be celebrated after the dates of the BARQ Festival 2022.

## **8. COMMUNICATION AND DOCUMENTATION MATERIALS**

### **CATALOG AND PROGRAMMING INFORMATION**

The documentation and materials requested by the organization in relation to the different physical and digital communication materials of the festival (official catalog, programming guide and website) such as synopsis; bio-filmography; artistic and technical file; photographs of the director(s) and the film; trailer; poster, and other audiovisual materials must be delivered to the festival before April 1st.

If the organization shall require additional materials they will be requested to be delivered before April 15th.

### **PRESS AND PROMOTIONAL MATERIAL**

The organization reserves the right to incorporate images or fragments of the works programmed for communicative and promotional purposes, which in no case will be lucrative.

The production/distribution companies/representatives of the documentary feature films and short films selected at the festival authorize, by accepting their participation, the use of one or more fragments of their works for dissemination as informative material in any media.

### **ADDITIONAL PROVISIONS**

These Registration and Participation Rules may be supplemented or modified by the festival's organization with as many other annexes it deems appropriate, prior to the starting date of the 1st edition of BARQ Festival and prior the communication to the interested parties.

Their interpretation will exclusively be the competence of the festival's organization.

### **9. CONTACT**

#### **BARQ Festival. International Architecture Film Festival Barcelona**

##### **NIHAO FILMS**

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